

## Curriculum Vitae

Jordan Taylor Collier  
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### EDUCATION

PhD Creative Writing, Florida State University (ABD, in progress)  
MFA Poetry, Syracuse University (2013)  
MA Creative Writing, University of North Texas (2008)  
BA English & History, Summa Cum Laude, Texas Tech University (2006)

### EMPLOYMENT HISTORY

Florida State University, TA

Fall 2013 – Present

ENC4311: Advanced Article & Essay Workshop

CRW3311: Poetic Technique

ENC3310(x2): Article & Essay Technique

LIT2020(x2): The Short Story

ENC2135(x2): Research, Genre, & Context

ENC1101: First Year Composition I

ENC1101 (x3): Summer College Composition & Rhetoric

ENC1102(x3): First Year Composition II

ENC1122: Honors Composition II: Writing about Literature

Florida State University, Graduate Writing Center Tutor

Fall 2013

Syracuse University Larry Levis Memorial/BOA Editions, Ltd. Graduate Student Intern

Spring 2013

Syracuse University, TA

August 2011 – December 2012

ETS107: Living Writers

WRT205: Critical Research and Inquiry

WRT105(x2): Practices of Academic Writing

Syracuse University, Writing Center Consultant

Summer 2012

University of North Texas, Adjunct Instructor

January 2009 – May 2010

ENGL1323(x2): College Writing II in the Computer Classroom

ENGL1320(x2): College Writing II

ENGL1313: College Writing I in the Computer Classroom

ENGL1310(x5): College Writing I

University of North Texas English Department, Teaching Fellow

Spring & Fall 2008

ENGL1310(x4): College Writing I

## POETRY PUBLICATIONS

- "Each Defeat a Mirror," "I Am Nothing More Than My Experiences," and "Where It All Began"  
*Freshwater Review* 2016 (forthcoming)
- "The Time Dad Killed a Rabid Skunk" *Smartish Pace* (forthcoming)
- "The Beginning of Tomorrow Starts Now" *Tar River Poetry* 55.2 Spring 2016
- "Post-Op" *Rattle* 51 Spring 2016
- "My Wife the Tornado" *The Laurel Review* 48.2 2015
- "Who's to Say" *Barrow Street* Winter 2015/2016
- "Dear C" *Fjords Public Poetry Series* (performed by David Wojciechowski)
- "Hysterical" and "The Man Upstairs" *Zone 3* Fall 2015
- "Mutilations: Custer" *War, Literature, & the Arts* Vol. 27, Fall 2015
- "The Edge of the Well" *Whiskey Island* 66 Spring 2015
- "Kind of Like a Hospital, Nothing Like a Church" *Cosmonaut's Avenue* 1.7 Spring 2015
- "Finding Myself Outside of Bigfoot, Texas" *Freshwater Review* 2015
- "The Night's Not Finished, But It's Leaning against the Wall" *The Normal School* Fall 2014
- "To Sit in the Not Knowing" and "Break into Vanishing" *The Thing Itself* Spring 2014
- "Shove's OCD," "Shove at the Supermarket," and "Shove Takes a Bath But Can't Turn Off the Faucet" in *NightBlock* 1 March 2014
- "Bull Snake" *Tar River Poetry* Fall 2013
- "Long Division," "You Said You Could Take Care of a Baby Elephant," and "The Redheaded Stepchild" *Writer's Bloc* Fall 2013
- "Wife-itude" *Four Chambers Press* 1
- "A Coyote Named Jeff" and "A Town with No Voices" *Birdfeast* 8 November 2013
- "The Blind Spot in the Middle of My Vision" and "They Say" *Punchinel's* September 2013
- "Dustbowl" and "At the Call Center" *Tirage Monthly* (now *Journal of Applied Poetics*) Aug. 2013
- "The Abbreviated Mirror" *Washington Square* 13 Spring 2013
- "John Wayne, Buddy Holly, & The Lindsey Theater" *The Minnesota Review* 80
- "I Was Afraid of Dying" *CRATE* 9.3 (now *Santa Ana River Review*)
- "Yes" *The American Poetry Journal* 12
- "Why So Many of My Heroes Are Outlaws from the 1930s" *DIAGRAM* 12.6
- "The Future Is Brilliant in the Way It Rations Suffering" *Blue Mesa Review* 26
- "We're Only Good at Making Things that Kill" *Southern Indiana Review* Fall 2012
- "Varnish" *Yemassee* Spring/Summer 2012
- "The Morning after Our Last Trip" *Harpur Palate* Winter & Spring 2012
- "Elegy with the Rattle of a Dead Light Bulb," "And the Knives" *South Dakota Review* Winter 2011
- "In a Goat Pasture Just Outside of Cross Cut, Texas" *Willow Springs* Spring 2011
- "The Last Thanksgiving" *Tar River Poetry* Spring 2010
- "Why Our Walls Are Angry" *Son'wester* Fall 2009
- "The Latin Professor" *Front Porch* 10 Spring 2009
- "Spring Begins in Denton, Texas" *North Texas Review* 2009
- "The Way Francis Smiles" and "Resthaven" *Plain Spoke* Winter 2008
- "Semper Fi" *Why Are We In Iraq?* April 2007
- "Ant Beds" *Zygote in my Coffee* #3 Spring 2007
- "When He Knocks" *The Oklahoma Review* Spring 2006
- "Coyotes" and "Neighbors" *Big Tex[t]* Summer 2005

## FICTION PUBLICATIONS

- "Stairs Take Longer" *Main Street Rag* Spring 2007

"The Accident" *Cherry Bleeds* November 2007  
"Welcome Anytime" *Danse Macabre XVII* May 2008  
"Ted's Dead" *Danse Macabre XIII* October 2007  
"A Special PTA Meeting" *Zygote in my Coffee* #77  
"If You Were a Baby I'd Shake You" *Zygote in my Coffee* #70  
"Slithering Off" *Zygote in my Coffee* #67 September 2006  
"The Pickfords" *Bewildering Stories* 204 July 2006

## REVIEWS

*If I Go Missing* by Octavio Quintanilla *Concho River Review* 29.1 Spring 2015

## ESSAYS

"Thirteen Operational Principles" *The Journal of Applied Poetics* 11 Fall 2015

## HONORS & AWARDS

"Finding Myself Outside of Bigfoot, Texas" 2015 Rose Warner Poetry Prize: \$250 for best poem, *The Freshwater Review*

"Post-Op" *Rattle* Poetry Prize 2015, top 20 out of 15,000 entries

"The Time Dad Killed a Rabid Skunk" 2015 Allison Joseph Poetry Award Finalist, *Crab Orchard Review*

"A Town with No Voices" Pushcart Nomination, *Birdfeast*, Fall 2013

"The Abbreviated Mirror" Best New Poets Nomination, *Washington Square*, Spring 2013

Summer Fellowship, Syracuse University, 2013

Creative Writing Fellowship, Syracuse University, 2010

"The Soul of a Shopping Cart"—2011 Jeremy Lake Poetry Prize: \$100 for the best poem by a graduate student, Syracuse University (judged by G.C. Waldrep)

"When He Knocks" and other poems—3<sup>rd</sup> place in the 2006 Texas Association of Creative Writing Teachers Undergraduate Poetry Competition (sponsored by William Wenthe)

## EXPERIENCE

Reader for *Southeast Review*,  
Fall 2013 – Present

Reader for *Salt Hill*,  
Spring 2011 – Spring 2014

Reader for *American Literary Review*,  
Spring 2007 – Spring 2008

Reader for UNT Press Katherine Anne Porter Short Story Collection Contest,  
Fall 2007

Fiction Contest Coordinator for the *American Literary Review*,  
Fall 2007

## CONFERENCES & READINGS

Black Dog on the Square, Tallahassee, FL, Featured Reader  
December 2015

The Warehouse, Tallahassee, FL, Featured Reader for the FSU's Warehouses Reading Series,  
July 2015

Goldstein Alumni & Faculty Center, Syracuse University MFA Graduate Reading  
April 2013

Mello Velo, Syracuse, NY, Featured Reader for Syracuse Graduate Student Reading Series,  
April 2012

Second Story Coffee House, Syracuse, NY, Featured Reader for Syracuse Graduate Student Reading Series,  
February 2011

Art Six Coffee House, Denton, TX, Featured Poetry Reader for NTR Reading Series,  
November 2008

GSEA Conference: Critical Voices. Creative Writing Panel: "Stairs Take Longer," University of  
North Texas, Spring 2008

GSEA Conference: Critical Voices. "Woman as Muse" Panel, Presented: "What Is Left of All of It:  
James Wright's Reconciliation in *Shall We Gather at the River*," University of North Texas, Spring 2008

Art Six Coffee House, Denton, TX, Featured Poetry Reader for NTR Reading Series,  
February 2008

GSEA Conference: Decadence, Deviance, and Debauchery. Spring 2007, University of North  
Texas, Creative Writing Panel: Poetry

Art Six Coffee House, Denton, TX, Featured Poetry Reader for NTR Reading Series,  
February 2007

Starbuck's Coffee House, Lubbock, TX, Senior Creative Writing Exit Reading: Poetry for Texas  
Tech University, May 2006

Daybreak Coffee House, Lubbock, TX, Senior Creative Writing Exit Reading: Fiction for Texas  
Tech University, May 2006